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university of dayton

news release

THE MISERERE SERIES ON EXHIBIT AT UD

DAYTON, Ohio, October 12, 1979 -- The Miserere Series by George Rouault will be on exhibit in the Rike Center for Fine Arts Gallery at the University of Dayton from October 9 through November 8.

This 58-piece exhibit is on loan from the Miami University Art Museum. The Miserere Series was given to Miami University in 1965 by the late Mr. William Murstein.

Georges Rouault, the 20th century master, worked for nine years with unconventional techniques on copper plates to produce coloristic, painterly images in black, grey and white tones. The theme in the Miserere Series is a plea for compassion. These etchings represent characters such as clowns, vagabonds, slaves, kings and Jesus; all are "prisoners of the wickedness of society." Titles of various prints in this masterpiece include: "Who Does Not Wear A Mask," "The Hard Sweet Task of Living," and "To Love Would be So Sweet."

This series may be viewed on Monday through Friday from 10 a.m. to 4:30 p.m.

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